National Black Theatre Festival®
July 29 - August 3, 2019
Winston-Salem, North Carolina

Produced by the North Carolina Black Repertory Company
Larry Leon Hamlin, Founder

NORTH CAROLINA BLACK REPERTORY COMPANY
1979-2019
40 years
1989-2019
NATIONAL BLACK THEATRE FESTIVAL
For the latest availability and to make your reservations, please visit: https://visitwinstonsalem.com/special-events/view/NBTF

For hotel-related questions, please contact Visit Winston-Salem at 336-728-4200 or services@visitwinstonsalem.com.

### Festival Transportation Information

*Hotel is a designated stop for the shuttle to the downtown Marriott which is the transportation hub for the performances. From the hub, guests can take shuttles to performance venues. Shuttles will run July 30 through August 3.*
**Sponsors**

**Platinum**
- Arts Council of Winston-Salem & Forsyth County
- City of Winston-Salem
- The Millennium Fund
- The Manvastic Society
- Forsyth County
- Reynolds American

**Gold**
- American Airlines
- Branch Banking and Trust (BB&T)
- Wells Fargo
- National Endowment for the Arts
- Twin City Quarter
- Visit Winston-Salem

**Silver**
- Data Max Corporation
- Winston-Salem State University

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- North Carolina Arts Council
- University of North Carolina School of the Arts

**Contributors**
- Duke Energy Foundation
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- Forsyth County Public Library
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- Kilpatrick Townsend & Stockton LLP
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- Pepsi Bottling Ventures, LLC
- Ralph Lauren
- Rocky Mount Mills
- Salem College
- Salesstowne
- Southeastern Center for Contemporary Art
- Summit School
- The Yates-Leak Group at Morgan Stanley
- Wake Forest Innovation Quarter
- Wake Forest Baptist Medical Center
- Wake Forest University
- Winston-Salem Foundation
- Winston-Salem Transit Authority
- Winston-Salem/Forsyth County Schools

...And the many volunteers who have contributed to make the 2019 National Black Theatre Festival® possible.

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This project is supported in part by an award from the National Endowment for the Arts.

The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

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**Sylvia S. Hamlin**
Executive Producer
NCBRC Board Chair

**Jackie Alexander**
NCBRC Artistic Director

**Nigel D. Alston**
NCBRC Executive Director
Important Ticket Purchase Information

Schedule and performances are subject to change. All tickets will be mailed by USPS Priority Mail at the expense of the purchaser unless otherwise specified. Tickets will not be mailed after July 12, 2019. During the week of the Festival, tickets will be available Sunday, July 28 from 1:00pm–5:00pm, Monday, July 29 from 9:00am–1:00pm, and Tuesday–Saturday from 9:00am–4:00pm at The Benton Convention Center. Tickets may be purchased at the venues one hour prior to the performance depending on availability. There is a 10% discount for members of the Marvtastic Society. You must show your membership ID card if buying tickets at the box office or at other locations. Group rates are available. Please call 336.723.7907 for information.

NOTE: During the week of the Festival, Will Call tickets may be picked up between 9:00am–8:00pm at the The Benton Convention Center.

6.75% North Carolina entertainment tax included in ticket price. A service fee of $1.00 per ticket will be applied to ALL credit card purchases.
The founder of the National Black Theatre Festival® (NBTF), Larry Leon Hamlin, coined the hybrid word “Marvtastic” which means there is nothing greater or better. “Marvtastic” describes the 2019 NBTF and this is a very special year – it’s the 40th anniversary of the North Carolina Black Repertory Company as well as the 30th anniversary of NBTF. This historic event illuminates the powerful theatrical spirit and extraordinary talent of performers, designers, directors, producers and technicians from across the country and abroad.

During the next six life-impacting days, you will experience electrifying performances, informative workshops, riveting films and insightful spoken word poetry that will open your eyes to a new perspective on our culture’s artistic endeavors. Every evening culminates with a Celebrity Reception, Midnight Readers’ Theatre and the Late Night Words & Verses, formerly known as the Midnight Poetry Jam.

The star-studded Opening Night Gala gets underway with a vibrant parade of powerful African drummers and dancers of Otésha Creative Arts Ensemble followed by a grand and royal procession of more than 40 celebrities of stage, television and film.

Enjoy a taste of Broadway in the second part of this exciting evening with the Tony award-winning musical Jelly’s Last Jam presented by the North Carolina Black Repertory Company. Meet some members from the original Broadway cast. Get your tickets now for this marvtastic show.

The evening concludes with festive dancing until the last beat of the African drums. Enjoy different genres of live music Thursday through Saturday at the Marriott Hotel and mingle with the stars following the evening performances.

Theatrical Productions
The 16th biennial NBTF will offer a wide range of over 100 theatrical performances. You have a selection of new works and Black classics performed by national and international professional Black theatre companies at multiple venues throughout Winston-Salem. Tickets range in price from $9–$56. Celebrity performances include Vivian Reed in Vivian Reed Sings Lena Horne, Michael Colyar in Michael Colyar’s Momma, internationally renowned South African actress Thembi Mtshali in Mother to Mother, Mariann Aalda in Gettin’ Old is a Bitch…But I’m Gonna Wrestle That Bitch to the Ground, and Kevin Mambo will portray Bass Reeves, the first black deputy U.S. marshal in the historical drama Cowboy. The Festival’s newest components are 48Hours in…™HOLY GROUND. Six playwrights re-imagine the African-American theatre classics. The plays will be cast, rehearsed, and produced as an evening of shorts over a 48-hour period. Shakespeare at Sunset will present Shakespeare’s Twelfth Night with a twist. Set in Jamaica, the play is called Twelfth Night, Or What You Will, Mon. The production will be directed by stage and television veteran Ted Lange, best known for his iconic role as Isaac on the long-running ABC series The Love Boat. See performance schedule for more details.

Artists Career Networking Showcase
This showcase provides an opportunity for artists, including actors, directors, playwrights, and designers (costume, lights, set, sound) to audition and interview with arts presenters, casting directors and theatre companies from across the United States. The showcase will be held on Thursday and Friday, August 1–2. Sign-up begins on Tuesday, July 30 at 10:00am. Facilitator/ Curator:  Darsell Brittingham. (Embassy Suites Winston-Salem)

Cultural Tours
Around The Town Trolley Tour
This tour will take you off the beaten path into some of the city’s most intriguing sites – art galleries, historic neighborhoods, living history museum, enslaved and Freedmen graveyards. End with a wine tasting of North Carolina wines! (July 31 – August 2, 10:00am - 1:00pm).

International Civil Rights Museum Tour
The museum that features the original lunch
counter and stools where the Greensboro Four began their “sit-in” protest on Feb. 1, 1960. Experience a moment in time that changed the nation. It is just a short 30 minute ride to Greensboro. *(August 2nd only, 9:00am – 1:00pm)*. To reserve a seat visit the website: [www.triadculture.org](http://www.triadculture.org)

Garland Thompson, Sr. Readers’ Theatre of New Works
Over 30 original works written by renowned and aspiring playwrights are showcased. Professional actors will read for an audience of theatre professionals, scholars and the general public. The first component, *New Plays at High Noon*, runs 11:00am – 2:00pm Wednesday–Saturday. The original component of the series, *Theatre Conversations at Midnight* will run Tuesday–Friday beginning at 11:30pm. Seating is limited at midnight readings. Coordinated by Garland Lee Thompson, Jr., Executive Director of the Frank Silvera Writers’ Workshop. *(Marriott Hotel)*

International Colloquium
The International Colloquium is a collaborative effort between the NBTF, Winston-Salem State University's Office of International Programs, and Black Theatre Network (BTN). The theme for the 2019 Colloquium is “The Future of Black Creative/Performing Arts as Liberatory Practice.” Dr. Aku Kadogo will deliver the keynote address on Tuesday, July 30. The four-day forum (July 30 – August 2) is facilitated by international theatre professionals and academicians. Coordinated by Dr. James Pope and Dr. Olasopé Oyelaran. *(The Benton Convention Center)*

International Vendors Market
Discover unique treasures from all cultures, afro-centric art, and multi-talented global artisans. This shopper’s paradise has something for everyone, including the Authors’ Pavilion with Coffee & Conversation, live entertainment and demonstrations. Open July 31 – August 3. Coordinated by The Main Event, Inc. *(The Benton Convention Center – Main Level)*

Larry Leon Hamlin Solo Performance Series
This specialized series, named after the Festival’s founder, presents historical biographies of known and unknown African Americans. Historical figures spotlighted this year are Mary McLeod Bethune and Booker T. Washington.

Maya
A world premiere Celebrity Staged Reading of *Maya* (working title), by Nambi E. Kelley. *Maya* is a new play inspired by the life of Dr. Maya Angelou and commissioned by the North Carolina Black Repertory Company. The world premiere production of *Maya* will take place in May 2020 as part of NC Black Rep’s 2019–2020 mainstage season. This event will be free-of-charge. *(Byrum Welcome Center on the campus of Wake Forest University, Tuesday, July 30, 8:00pm)*

National Black Theatre Hall of Fame and Museum
This exhibit is a preview of the National Black Theatre Hall of Fame and Museum, which is designed to permanently preserve the cultural contributions of black actors, playwrights, directors, and others of significance. The exhibit will consist of images, video, and installation pieces to showcase the history and significance of the work of African American theatre companies. The museum is in collaboration with the Arts Council of Winston-Salem/Forsyth County. *(Milton Rhodes Center for the Arts)*

National Youth Talent Showcase
Youth from across the country take center stage and showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie ‘Asabi’ Howard. *(The Benton Convention Center – Salem Ballroom)*

NBTF Film Fest
Celebrates independent filmmakers of Color for their enormous contributions to the industry. Featured selections include freshmen roomies navigating Southern Pride in *Black Flag*, a powerful love-song soothes the raging influence of dementia in *Bewildered* and witness the unconventional ways to keep a TV fan in the dark in the comedy *Spoiler Alert*. A seat is waiting for you every morning, July 30–August 3. Coordinated by Kathryn Mobley. *(Aperture Cinema and Central Library Downtown Winston-Salem)*

NBTF Fringe
In its continued effort to cultivate the next generation of Black theatre professionals, the Festival highlights collegiate theatre. Productions include *The Mountaintop* (University of Louisville), *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* (Norfolk State University), *Ruined* (North Carolina A&T State University), *Blood at the Root* (North Carolina Central University, and *The Brothers Size* (SUNY Purchase).

TeenTastic (Collaborative Teen Initiative)
TeenTastic, a collaboration with the City of Winston-Salem, and Winston-Salem Recreation and Parks Department offers programs to entertain teens from ages 13 – 17. Activities have included a Fashion Show, spoken word, a live DJ nightly, and performances from
teens in the community. Coordinated by Demetria Dove Nickens and Bryce Sherman from the Winston Salem Recreation and Parks Department. *(Education Annex, Winston-Salem Fairgrounds)*

**Words & Verses**
Formerly Midnight Poetry Jam, this year brings a new name, new time, new host, new energy, new faces and more chances for you to get on stage. Starting at 10:30pm, join us as we bring you special featured poets and celebrity guest appearances. Bring your brightest words and let them shine for the world on Black Theatre Holy Ground. Hosted by Larry “LB” Barron. Coordinated by Weusi Baraka. *(The Benton Convention Center – Salem Ballroom)*

**Workshops & Seminars**
Enjoy free, interactive workshops every morning. Intensive character development with Vera Katz. Harness the power of Social Media to get butts in the seat and dollars in the bag. Learn how to protect yourself from harassment in the theatre workplace. Plus, experience the artistic rhythms of Congolese Dance. Coordinated by Kathryn Mobley. *(Marriott and Embassy Suites Hotels)*

**Youth/Celebrity Project**
Over 10,000 youth of all ages from across the country interact with celebrities and theatre professionals. Additions to the Youth/Celebrity Project will be a children’s talent show, a storytelling festival and selected productions. Coordinated by Cleopatra Solomon. For additional information, call 336.723.2266. *(Embassy Suites Winston-Salem)*

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**Embassy Suites Winston-Salem**
Reese Theatre in the Pavilion – Lower Level
Gaines Ballroom – Lower Level
460 N. Cherry Street, Downtown W-S, NC 27101

**First Presbyterian Church Worship Center**
200 N. Cherry Street
Downtown W-S, NC 27101

**Milton Rhodes Center for the Arts**
Hanesbrands Theatre
Reynolds Place Theatre
Mountcastle Forum Black Box
209 N. Spruce Street, W-S, NC 27101

**R.J. Reynolds Memorial Auditorium**
301 Hawthorne Road
W-S, NC 27104

**Salem College Elberson Fine Arts Center**
The Drama Workshop Theatre
Shirley Recital Hall
Hanes Auditorium
500 E. Salem Avenue, W-S, NC 27101

**SECCA**
Southeastern Center for Contemporary Art
McChesney Scott Dunn Auditorium
750 Marguerite Drive, W-S, NC 27106

**Summit School**
Loma Hopkins Theatre
2100 Reynolda Road, W-S, NC 27106

**The Benton Convention Center**
Salem Ballroom – Main Level
Hamlin Theatre 1 – Lower Level
Hamlin Theatre 2 – Lower Level
301 West Fifth Street
Downtown W-S, NC 27101

**University of North Carolina School of the Arts**
Stevens Center (UNCSA)
4th & Marshall Streets
Downtown W-S, NC 27101

**University of North Carolina School of the Arts (UNCSA)**
UNCSA #1 – The Gerald Freedman Theatre
UNCSA #2 – Catawba Arena Theatre
1533 S. Main Street, W-S, NC 27127

**Winston-Salem State University (WSSU)**
K.R. Williams Auditorium
Dillard Auditorium – Anderson Center
601 Martin Luther King, Jr. Drive, W-S, NC 27110

**Winston Square Park**
310 N. Marshall Street
Downtown W-S, NC 27101
ANNE & EMMETT
Langhart Communications Group, Washington, DC

An imaginary conversation between Anne Frank and Emmett Till, both victims of racial intolerance and hatred. Frank is the 13-year-old Jewish girl whose diary provided a gripping perspective of the Holocaust. Till is the 14-year-old African-American boy whose brutal murder in Mississippi sparked the American Civil Rights Movement. Written by Janet Langhart Cohen. Directed by Tom W. Jones, II. (Drama – General Audience)

(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)
Tuesday, July 30, 3:00pm, $28 (#3)
Tuesday, July 30, 8:00pm, $28 (#12)
Wednesday, July 31, 3:00pm, $28 (#24)
Wednesday, July 31, 8:00pm, $28 (#35)

BERTA, BERTA
The Contemporary American Theatre Festival, Shepherdstown, WV

After committing an unforgivable crime, Leroy is granted one final wish: a chance to make amends with his long-lost lover Berta. Their reunion swells from a quarrelsome conjuring of the past to an impassioned plot to escape their impending fate. Written by Angelica Chéri. Directed by Reginald L. Douglas. (Drama – General Audience)

(Salem College – The Drama Workshop Theatre)
Thursday, August 1, 8:00pm, $43 (#64)
Friday, August 2, 8:00pm, $43 (#90)
Saturday, August 3, 3:00pm, $43 (#107)
Saturday, August 3, 8:00pm, $43 (#123)

BLOOD AT THE ROOT
North Carolina Central University, Durham, NC

Based on the historic Jena Six case, this play takes a hypothetical, multiple perspective look at the racial chaos of a high school in Jena, Louisiana resulting from the questionable arrest of six African American students for the assault of a White student. Written by Dominique Morriseau. Directed by Dr. Stephanie “Asabi” Howard. (NBTF Fringe – Drama – General Audience)

(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)
Tuesday, July 30, 3:00pm, $28 (#3)
Tuesday, July 30, 8:00pm, $28 (#12)
Wednesday, July 31, 3:00pm, $28 (#24)
Wednesday, July 31, 8:00pm, $28 (#35)

BRICKTOP: LEGEND OF THE JAZZ AGE
Greenbrier Valley Theatre, Lewisburg, WV

Ada “Bricktop” Smith tells her own story from her roots in rural West Virginia to her days as a cabaret performer in Chicago and Harlem to finally becoming the doyenne of café nightlife in the jazz scene of 1920s Paris. Written and directed by Cathey C. Sawyer. Performed by Gabrielle Lee. (Musical – General Audience)

(Reynolds Place Theatre – Milton Rhodes Center for the Arts)
Wednesday, July 31, 8:00pm, $46 (#36)
Thursday, August 1, 8:00pm, $46 (#59)
Friday, August 2, 8:00pm, $46 (#85)
Saturday, August 3, 8:00pm, $46 (#117)

CANFIELD DRIVE
St. Louis Black Repertory Company, St. Louis, MO

Two high-powered news reporters are thrown together during a ratings frenzy in Ferguson, Missouri, following the shooting of teenager Michael Brown. As they untangle the cause of Brown’s death, they struggle to keep their own secrets out of the spotlight. Written by Kristen Adele Callhoun and Michael Thomas Walker. Directed by Ron Himes. (Drama – General Audience)

(SECCA – McChesney Scott Dunn Auditorium)
Thursday, August 1, 8:00pm, $43 (#67)
Friday, August 2, 8:00pm, $43 (#93)
Saturday, August 3, 3:00pm, $43 (#110)
Saturday, August 3, 8:00pm, $43 (#126)
COWBOY
The Layon Gray American Theatre Company, New York, NY
The powerful story of Bass Reeves, a freed slave who protected the Wild West as the first African-American United States Deputy Marshal. Reeves was a real-life cowboy who many believe inspired the Lone Ranger character. Written and directed by Layon Gray. (Celebrity Performance – Drama – General Audience)
(Hanesbrands Theatre – Milton Rhodes Center for the Arts)
Tuesday, July 30, 3:00pm, $43 (#2)
Tuesday, July 30, 8:00pm, $43 (#11)
Wednesday, July 31, 3:00pm, $43 (#23)
Wednesday, July 31, 8:00pm, $43 (#34)

*DINNER WITH BOOKER T.
Stage Aurora Theatrical Company, Jacksonville, FL
You’re invited to dinner! On the 16th of October 1901, Booker T. Washington became the first Negro to dine at the White House. Multiple characters are portrayed in this solo show (with song and dance) in which Mr. Washington recalls the joys and racial aftermath of this infamous dinner. Written and performed by Darryl Reuben Hall. (Larry Leon Hamlin Solo Performance Series – General Audience)
(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)
Thursday, August 1, 8:00pm, $43 (#58)
Friday, August 2, 8:00pm, $43 (#84)
Saturday, August 3, 3:00pm, $43 (#102)
Saturday, August 3, 8:00pm, $43 (#116)

*FIRST BY FAITH: THE LIFE OF MARY MCLEOD BETHUNE
RPR Productions, New York, NY
2018 Winner of United Solo Theatre Festival’s Best Educational Show Award. Richarda Abrams uses storytelling/song, bends time/gender, explores Mary McLeod Bethune’s journey from an uneducated child to a world-renowned educator; returning to earth sharing one last lesson. Written and performed by Richarda Abrams. Directed by Dina Vovsi. Music Director: Amina Claudine Myers. (Larry Leon Hamlin Solo Performance Series – General Audience)
(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)
Thursday, August 1, 8:00pm, $43 (#58)
Friday, August 2, 8:00pm, $43 (#84)
Saturday, August 3, 3:00pm, $43 (#102)
Saturday, August 3, 8:00pm, $43 (#116)

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF
Norfolk State University, Norfolk, VA
This powerful, groundbreaking, Obie award-winning “choreopoem” is equal parts celebration, ceremony, liberation and healing. Curated by seven women and filled with poetry, drama, music and dance – For Colored Girls delves into what it means to be alive, woman and black. Written by Ntozake Shange. Directed by Anthony Mark Stockard. (Choreoplay – NBTF Fringe – Mature Audience)
(WSSU – Dillard Auditorium – Anderson Center)
Thursday, August 1, 8:00pm, $28 (#61)
Friday, August 2, 8:00pm, $28 (#87)
Saturday, August 3, 3:00pm, $28 (#104)
Saturday, August 3, 8:00pm, $28 (#119)

*Double billed
PRODUCTIONS

48 Hours in...™HOLY GROUND
Harlem9, New York, NY
Six playwrights re-imagine the African-American theatre classics: For Colored Girls, Fences, Miss Evers’ Boys, The Electronic Negro, The Old Settler, and To Be Young, Gifted, and Black. The plays will be cast, rehearsed, and produced as an evening of shorts over a 48-hour period at the 2019 National Black Theatre Festival. Produced by Harlem9. (Drama – General Audience)
(The Benton Convention Center – Hamlin Theatre 2 – Lower Level)
Wednesday, July 31, 10:30pm, $46 (#50)
Thursday, August 1, 10:30pm, $46 (#73)
Friday, August 2, 10:30pm, $46 (#99)
Saturday, August 3, 10:30pm, $46 (#131)

HOW I LEARNED WHAT I LEARNED
Ever Forward Productions, Pittsburgh, PA
The introspective one-man play that chronicles life growing up in Pittsburgh’s Hill District from the perspective of Pulitzer Prize winning playwright, August Wilson. Directed and performed by Pittsburgh Post Gazette 2018 Performer of the Year, Wali Jamal. (Comedy/Drama – Mature Audience)
(SECCA – McChesney Scott Dunn Auditorium)
Tuesday, July 30, 3:00pm, $43 (#9)
Tuesday, July 30, 8:00pm, $43 (#18)
Wednesday, July 31, 3:00pm, $43 (#30)
Wednesday, July 31, 8:00pm, $43 (#43)

JELLY’S LAST JAM
North Carolina Black Repertory Company, Winston-Salem, NC

FRONT PORCH SOCIETY
The Ensemble Theatre, Houston, TX
This portrayal of life in the Mississippi Delta is set on the eve of electing our nation’s first black president, Barack Obama, and the anniversary of the tragic death of a black boy in the Jim Crow south. It’s a story of celebration, tragedy and renewed faith. Written by Melda Beaty. Directed by Eileen J. Morris. (Drama – General Audience)
(Hanesbrands Theatre – Milton Rhodes Center for the Arts)
Thursday, August 1, 8:00pm, $43 (#57)
Friday, August 2, 8:00pm, $43 (#83)
Saturday, August 3, 3:00pm, $43 (#101)
Saturday, August 3, 8:00pm, $43 (#115)

GETTIN’ OLD IS A BITCH…BUT I’M GONNA WRESTLE THAT BITCH TO THE GROUND!
SitMyAssDown Comedy Productions, Chicago, IL
Ginger Peechee Keane of the NBIF hit M.O.I.S.T. Back by popular demand! With more tips for sassy and bodacious grown folks on how to enhance their sexy grown folks business. Batteries not included. Written by and starring Mariann Aalda as Adult Sex-Ed Evangelist and Mojo Motivator, Dr. Ginger. (Late Night Comedy – Celebrity Performance – Mature Audience)
PRODUCTIONS

(University of North Carolina School of the Arts Stevens Center)
Monday, July 29, 9:00pm, $265 (#1)
Includes Opening Night Gala Awards Banquet, performance and reception.
Monday, July 29, 9:00pm, $100 (#1A) – Performance only (BALCONY SEAT)
Tuesday, July 30, 8:00pm, $56 (#10)
Thursday, August 1, 8:00pm, $56 (#56)
Friday, August 2, 8:00pm, $56 (#82)
Saturday, August 3, 3:00pm, $56 (#100)
Saturday, August 3, 8:00pm, $56 (#114)

LET’S GET IT ON – HERE AND NOW
Ebony Repertory Theatre, Los Angeles, CA
A tribute concert celebrating the “Prince of Motown,” Marvin Gaye and the “Velvet Balladeer,” Luther Vandross. Dorian Holley and Terry Steele take you back to the sexy, soulful sounds of these two music icons. Produced and directed by Wren. T. Brown. (Musical Tribute – General Audience)
(Salem College – Hanes Auditorium)
Thursday, August 1, 8:00pm, $56 (#65)
Friday, August 2, 8:00pm, $56 (#91)
Saturday, August 3, 3:00pm, $56 (#108)
Saturday, August 3, 8:00pm, $56 (#124)

LOOKING FOR LEROY
New Federal Theatre, New York, NY
A young theatre intern and Leroi Jones/Amiri Baraka debate fundamental questions of theatre, aesthetics, and artistic expression, weighing the added responsibility of artists of color. What is Black Theatre? How is it defined and by whom? What is the relationship between the black dramatist, their creation and the black community in general? Written by Larry Muhammad. Directed by Petronia Paley. (Drama – General Audience)
(UNCSA #2 – The Catawba Arena Theatre)
Tuesday, July 30, 3:00pm, $43 (#5)
Tuesday, July 30, 8:00pm, $43 (#14)
Wednesday, July 31, 3:00pm, $43 (#26)
Wednesday, July 31, 8:00pm, $43 (#39)

MARCH ON
Blackberry Productions, Inc., New York, NY
Two reporters track the journeys of 3 attendees on the day of the 1963 March on Washington. Based on personal interviews, freedom songs sung and using the 3’s actual words, we capture their motivation to attend, and their experiences at the March (dramatized along with stories of known and unsusg civil rights heroes). Written and directed by Daniel Carlson. (Multimedia/concert/play – General Audience)
(Salem College – Shirley Recital Hall)
Tuesday, July 30, 3:00pm, $43 (#6)
Tuesday, July 30, 8:00pm, $43 (#15)
Wednesday, July 31, 3:00pm, $43 (#27)
Wednesday, July 31, 8:00pm, $43 (#40)

MICHAEL COLYAR’S MOMMA
The Rayloc Group and a Bunch of Folk with Money, Los Angeles, CA
A dramatic one-man stage play that follows the hilarious life of comedian Michael Colyar — the ups and downs, the addiction and recovery, and the love and support from his Mother and God that helped turn it all around. Written and performed by Michael Colyar. Directed by Iona Morris. (Celebrity Solo Performance – Dramedy – General Audience)
(The Benton Convention Center – Hamlin Theatre 1 – Lower Level)
Tuesday, July 30, 8:00pm, $46 (#20)
Wednesday, July 31, 8:00pm, $46 (#46)
Thursday, August 1, 8:00pm, $46 (#69)
Friday, August 2, 8:00pm, $46 (#96)
Saturday, August 3, 8:00pm, $46 (#129)

MOTHER TO MOTHER
Spirit Sister Productions (PTY) LTD, Cape Town, South Africa
The South African mother of an accused killer addresses the American mother of her son’s victim and painfully explores possibilities of reconciliation in a post-apartheid world. Adapted by Janice Honeyman and Thembi Mtsahlali from the novel by Sindiwe Magona and performed by Thembi Mtsahlali. Directed by Janice Honeyman. (Celebrity Solo Performance – Drama – General Audience)
(UNCSA #2 – The Catawba Arena Theatre)
Thursday, August 1, 8:00pm, $46 (#63)
Friday, August 2, 8:00pm, $46 (#89)
Saturday, August 3, 3:00pm, $46 (#105)
Saturday, August 3, 8:00pm, $46 (#121)

*Double billed
PRODUCTIONS

NATIONAL YOUTH TALENT SHOWCASE
The next generation of successful Black entertainers takes center stage. Youths from across the country showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie 'Asabi' Howard. (General Audience)
(The Benton Convention Center – Salem Ballroom)
Thursday, August 1, 12:00pm, $13 (#52)
Friday, August 2, 12:00pm, $13 (#75)

NATURAL WOMAN: AN ARETHA STORY
Blake Vision Entertainment, Atlanta, GA
A theatrical tribute to the legendary Aretha Franklin, the Queen of Soul, as never told before. Experience her iconic songs all over again, including such hits as “Chain of Fools,” “Never Loved a Man,” “Ain’t No Way,” “Respect,” and more. Written and directed by Thandiwe Deshazor. (Musical – General Audience)
(Embassy Suites – Reese Theatre in the Pavilion – Lower Level)
Wednesday, July 31, 8:00pm, $46 (#45)
Thursday, August 1, 8:00pm, $46 (#68)
Friday, August 2, 8:00pm, $46 (#95)
Saturday, August 3, 8:00pm, $46 (#128)

POOLED: A Gospel Musical Drama
Li V Mahob Productions, Raleigh, NC
Follow Delsin Jacobs’ determination to be the next person to receive healing from the Pool of Bethesda when its waters are troubled during this moving drama, told through the powerful sound of the best in gospel music. You’ll learn how his quest is tested upon hearing the stories of others gathered at the pool and feel the power of your own pool experience. Written by Moses T. Alexander Greene. Directed by Deb Royals-Mizerk. (Musical Drama – Suitable for ages 16+)

A dance interpretation of the Disney movie “The Lion King.” An adaptation of the Broadway musical. This is the story of a lion cub’s journey to adulthood and acceptance of his royal destiny. This production features a predominately all kid cast with performances that include pointe, ballet, tap, jazz, contemporary and hip-hop. Screenplay by Jonathan Roberts. Directed by Robin T. Rich-McGhie. Choreographed by Gina Tate. (Theatrical Ballet/Musical – General Audience)
(R. J. Reynolds Memorial Auditorium)
Tuesday, July 30, 3:00pm, $26 (#8)
Tuesday, July 30, 8:00pm, $26 (#17)
Wednesday, July 31, 3:00pm, $26 (#29)
Wednesday, July 31, 8:00pm, $26 (#42)

REUNION IN BARTERSVILLE
Black Spectrum Theatre Company, Inc., New York, NY
Surviving members of the small 1935 high school class in a Texas town gather for a reunion 50 years later. There is one more survivor than the four who first get together realize, and it is when he arrives in the second act that the tale turns from merry hypocrisy and merry malice to the unmasking of a killer. Written by Celeste Bedford Walker. Directed by Marjorie Moon. (Comedy/Drama – General Audience)
(Summit School – Loma Hopkins Theatre)
Tuesday, July 30, 8:00pm, $43 (#19)
Wednesday, July 31, 3:00pm, $43 (#31)
Wednesday, July 31, 8:00pm, $43 (#44)
Thursday, August 1, 3:00pm, $43 (#54)

PRIDELAND: A Dance Adaptation of “The Lion King”
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble, Greensboro, NC
(Summit School – Loma Hopkins Theatre)
Friday, August 2, 3:00pm, $46 (#79)
Friday, August 2, 8:00pm, $46 (#94)
Saturday, August 3, 3:00pm, $46 (#111)
Saturday, August 3, 8:00pm, $46 (#127)
RUINED
North Carolina A&T State University, Greensboro, NC
The 2009 Pulitzer Prize play, set in war-torn Democratic Republic of the Congo, follows Mama Nadi, who runs a brothel where she protects and profits from women whose bodies have become battlegrounds by the brutality of rape and violence. Written by Lynn Nottage. Directed by Dr. Vanita Vactor. (Drama – NBTF Fringe – General Audience)
(WSSU – Dillard Auditorium – Anderson Center)
Tuesday, July 30, 3:00pm, $28 (#4)
Tuesday, July 30, 8:00pm, $28 (#13)
Wednesday, July 31, 3:00pm, $28 (#25)
Wednesday, July 31, 8:00pm, $28 (#38)

SAMMY: CELEBRATE THE LEGACY
David Hayes Productions, Reno, NV
The talent of the world’s greatest entertainer is energetically recreated as David Hayes shares through performance his story, including how he met Sammy Davis, Jr. He brings his childhood hero with him in song, impressions, comedy, dance, musicianship with many surprises. (Musical – General Audience)
(First Presbyterian Church Worship Center)
Tuesday, July 30, 8:00pm, $56 (#21)
Wednesday, July 31, 3:00pm, $56 (#33)
Wednesday, July 31, 8:00pm, $56 (#47)
Thursday, August 1, 8:00pm, $56 (#70)

SOUL MAN
Westcoast Black Theatre Troupe, Sarasota, FL
Soul Man celebrates the music of iconic 1960s R&B artists whose voices and messages helped define a generation. The show includes songs made popular by Sam Cooke, Sam & Dave, James Brown, Otis Redding, The Temptations, Ray Charles, and more. Written and directed by Nate Jacobs. (Musical – General Audience)
(Embassy Suites – Gaines Ballroom)
Tuesday, July 30, 3:00pm, $28 (#16)
Wednesday, July 31, 3:00pm, $28 (#28)
Wednesday, July 31, 8:00pm, $28 (#41)

STORYTELLING FESTIVAL: Stories for Young People
Storytellers from across North Carolina skillfully weave tales of cultural history, fiction, humor and life lessons through this age-old tradition. Presented by the NC Association of Black Storytellers. (Young Audience)
(The Benton Convention Center – Hamlin Theatre 2 – Lower Level)
Thursday, August 1, 10:00am, $9 (#51)
Friday, August 2, 10:00am, $9 (#74)

THE BROTHERS SIZE
State University of New York (SUNY), Purchase, NY
Witness a modern-day tour-de-force story of the Size brothers of San Pere, Louisiana and an outsider who threatens to transform their world. This saga plays fast and loose with time, culture and West African myths, and the audience is the community, the witness and the judge. Written by Tarell Alvin McCraney. Directed by A. Dean Irby. (Drama – NBTF Fringe – General Audience)
(Embassy Suites – Gaines Ballroom)
Wednesday, July 31, 3:00pm, $28 (#32)
Thursday, August 1, 3:00pm, $28 (#55)
Friday, August 2, 3:00pm, $28 (#80)
Saturday, August 3, 3:00pm, $28 (#112)

THE MOUNTAINTOP
University of Louisville, Louisville, KY
Dr. Martin Luther King Jr.’s last night before his tragic assassination receives a fictional retelling in this award-winning play that pairs MLK with Camae, a beautiful maid who offers room service, conversation, and deeper understanding about life, purpose and death. Written by Katori Hall. Directed by Johnny Jones. (Drama – NBTF Fringe – General Audience)
(Salem College – The Drama Workshop Theatre)
Tuesday, July 30, 3:00pm, $28 (#16)
Thursday, July 30, 8:00pm, $28 (#16)
Wednesday, July 31, 3:00pm, $28 (#28)
Wednesday, July 31, 8:00pm, $28 (#41)

*Double billed
THE MOVEMENT: An A Cappella Musical
LEAP Artists LIVE! in collaboration with Diversity Youth Theater, New York, NY
A historical a cappella musical inspired by the Children’s Crusade of 1963 in Birmingham, Alabama. This 1 hour, 45-minute piece features harmonious singing, percussive movement and narrative storytelling highlighting the courage that young teens exhibited against racial segregation. Book, music & lyrics and directed by Kathy D. Harrison. (Musical – General Audience)
(Salem College – Shirley Recital Hall)
Thursday, August 1, 3:00pm, $43 (#53)
Friday, August 2, 3:00pm, $43 (#77)
Saturday, August 3, 3:00pm, $43 (#106)
Saturday, August 3, 8:00pm, $43 (#122)

TWELFTH NIGHT – OR WHAT YOU WILL, MON
North Carolina Black Repertory Company in collaboration with the Arts Council of Winston-Salem and Forsyth County and UNCSA, Winston-Salem, NC
William Shakespeare's Twelfth Night with a twist. The Island of Illyria is now Jamaica and Shakespearian songs are replaced with Bob Marley classics—we prefer to call this play, Twelfth Night, or What You Will, Mon. Directed by Ted Lange. (Drama – General Audience)
(Winston Square Park Amphitheatre, 310 N. Marshall St.) – Tickets available at venue on a first come first served basis.
Thursday, August 1, 5:30pm, FREE
Friday, August 2, 5:30pm, FREE
Saturday, August 3, 5:30pm, FREE

VIVIAN REED SINGS LENA HORNE
Kedron Productions, Inc., New York, NY
In her critically acclaimed tour de force performance, Broadway veteran Vivian Reed celebrates the incomparable Lena Horne. Vivian explains how the legendary singer touched her life and reinterprets some of Ms. Horne’s well-known standards with her own unique arrangements, vocal stylings with narrative throughout and high energy. Created, written and directed by Vivian Reed. (Late Night – Celebrity Performance – General Audience)
(Embassy Suites – Gaines Ballroom)
Wednesday, July 31, 10:30pm, $11 (#22)
Kicking off the week is festival favorite, Peabody Award-winning, Poet/Musician/Emcee Derrick “Abyss” Graham from HBO's Def Poetry Jam and BETJ's Lyric Cafe. He will drop some jewels on the crowd ... he might even bring a few friends! Hosted by Larry “LB the Poet” Barron.

Wed., July 31, 10:30pm, $11 (#49)
The Word of Mouth Wednesday's Experience
This is a different kind of poetry experience! Complete with an ALL-STAR Lineup of Poets, live instrumentation, live painting and more. Hosted by Larry “LB the Poet” Barron. Bring poems that speak to the theme of “LOVE” and/or “COMMUNITY” ... or not.
Thurs., August 1, 10:30pm, $11 (#72)
North Carolina (NC) is more than soul food, beaches and college basketball. Bear witness to a few of the NC poets that garnered the National Poetry Slam Championship and some of NC’s new and seasoned wordsmith. Hosted by Larry “LB the Poet” Barron.
Fri., August 2, 10:30pm, $11 (#98)
This will be Friday night at NBTF. If you don’t know what that means then here’s a hint: You never know who will show up or who will share a word or two. If you know what that means ... then we’ll see you! Hosted by Larry “LB the Poet” Barron

*Double billed
Welcome to the 16th Biennial
National Black Theatre Festival®

Connect with the Marvtastic passion, splendor and valor of the African and the African American cultures as Black Theatre takes center stage in Winston-Salem, NC over six exciting days. Take advantage of our free workshops, FilmFest, Readers’ Theatre, the International Colloquium, the Youth Celebrity Project and TeenTastic activities. Also, purchase cultural garments and artwork at the International Vendors’ Market. Don’t forget to buy a 2019 Souvenir Journal and learn more about the participating companies, our distinguished NBTF honorees, a map of the performance venues and much more.

5:30pm – OPENING NIGHT GALA – $265 (#1)
Make reservations for this glamorous event. Tickets $265 per person, $2,650 table seating 10. (The Benton Convention Center – Salem Ballroom)

6:30pm – CELEBRITY PROCESION
With NBTF Co-Chairs, Margaret Avery and Chester Gregory.

6:45pm – AWARDS PRESENTATION
9:00pm – JELLY’S LAST JAM – $100 (#1A) – Performance only (BALCONY SEAT)
Ebony Repertory Theatre, Los Angeles, CA
The Tony award-winning musical that tells the true story of Ferdinand Joseph LaMothe, a.k.a. Jelly Roll Morton, the self-proclaimed “inventor of Jazz.” Featuring explosive dance and an original score inspired by the best musical traditions of New Orleans, Jelly’s Last Jam explores the complexities of African-American life, while celebrating its creative genius. Book by George C. Wolfe, Lyrics by Susan Birkenhead, Music by Jelly Roll Morton. Music adaptation and additional music composed by Luther Henderson. Directed by Jackie Alexander. (Musical – General Audience) (University of North Carolina School of the Arts Stevens Center)

10:30pm – CELEBRITY RECEPTION
Mix and mingle with the honorees, celebrity guests and other theatre patrons. (Marriott Hotel)

2019 NATIONAL BLACK THEATRE FESTIVAL® HONOREES

Sidney Poitier Lifelong Achievement Award
Leslie Uggams

Larry Leon Hamlin Producer Award
Kamilah Forbes

August Wilson Playwright Award
Pearl Cleage

Lloyd Richards Director Award
Michele Shay

Living Legend Award
Art Evans • Marjorie Moon
Thembli Mtshali • Roscoe Orman

Outstanding Achievement in Costume Design
Frenchie La’Vern

Outstanding Achievement in Lighting Design
Xavier Pierce

Outstanding Achievement in Scenic Design
James V. Thomas

Outstanding Achievement in Stage Management
Femi Sarah Heggie

Theatre Longevity Award
Black Spectrum Theatre Company
New York, NY

Special Recognition Award
Idris Ackamoor • Rhodessa Jones
Herman LeVern Thompson-Jones

Marvtastic Philanthropy Award
Branch Banking & Trust Company (BB&T)

Theatre Arts & Humanitarian Award
Dr. Elwanda D. Ingram

MONDAY
TUESDAY

3:00pm

COWBOY $43 (#2)
The Layon Gray American Theatre Company (New York, NY)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

BLOOD AT THE ROOT $28 (#3)
North Carolina Central University (Durham, NC)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

RUINED $28 (#4)
North Carolina A&T State University (Greensboro, NC)
WSSU - Dillard Auditorium - Anderson Center

LOOKING FOR LEROY $43 (#5)
New Federal Theatre (New York, NY)
UNCSA #2 - The Catawba Arena Theatre

MARCH ON $43 (#6)
Blackberry Productions, Inc. (New York, NY)
Salem College - Shirley Recital Hall

THE MOUNTAINTOP $28 (#7)
University of Louisville (Louisville, KY)
Salem College - The Drama Workshop Theatre

PRIDELAND: A Dance Adaptation of “The Lion King” $26 (#8)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble (Greensboro, NC)
R.J. Reynolds Memorial Auditorium

8:00pm

JELLY’S LAST JAM $56 (#10)
North Carolina Black Repertory Company (Winston-Salem, NC)
University of North Carolina School of the Arts Stevens Center

COWBOY $43 (#11)
The Layon Gray American Theatre Company (New York, NY)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

BLOOD AT THE ROOT $28 (#12)
North Carolina Central University (Durham, NC)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

RUINED $28 (#13)
North Carolina A&T State University (Greensboro, NC)
WSSU - Dillard Auditorium - Anderson Center

LOOKING FOR LEROY $43 (#14)
New Federal Theatre (New York, NY)
UNCSA #2 - The Catawba Arena Theatre

MARCH ON $43 (#15)
Blackberry Productions, Inc. (New York, NY)
Salem College - Shirley Recital Hall

THE MOUNTAINTOP $28 (#16)
University of Louisville (Louisville, KY)
Salem College - The Drama Workshop Theatre

PRIDELAND: A Dance Adaptation of “The Lion King” $26 (#17)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble (Greensboro, NC)
R.J. Reynolds Memorial Auditorium

HOW I LEARNED WHAT I LEARNED $43 (#18)
Ever Forward Productions (Pittsburgh, PA)
SECCA – McChesney Scott Dunn Auditorium

REUNION IN BARTERSVILLE $43 (#19)
Black Spectrum Theatre Company, Inc. (New York, NY)
Summit School - Loma Hopkins Theatre

MICHAEL COLYAR’S MOMMA $46 (#20)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center – Hamlin Theatre 1 – Lower Level

10:30pm

WORDS & VERSES $11 (#22)
The Benton Convention Center - Salem Ballroom
3:00pm ———————————————————

**COWBOY** $43 (#23)
The Layon Gray American Theatre Company
(New York, NY)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

**BLOOD AT THE ROOT** $28 (#24)
North Carolina Central University (Durham, NC)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

**RUINED** $28 (#25)
North Carolina A&T State University
(Greensboro, NC)
WSSU - Dillard Auditorium - Anderson Center

**LOOKING FOR LEROY** $43 (#26)
New Federal Theatre (New York, NY)
UNCSA #2 - The Catawba Arena Theatre

**MARCH ON** $43 (#27)
Blackberry Productions, Inc. (New York, NY)
Salem College - Shirley Recital Hall

**THE MOUNTAINTOP** $28 (#28)
University of Louisville (Louisville, KY)
Salem College - The Drama Workshop Theatre

**PRIDELAND: A Dance Adaptation of “The Lion King”** $26 (#29)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble (Greensboro, NC)
R.J. Reynolds Memorial Auditorium

**HOW I LEARNED WHAT I LEARNED** $43 (#30)
Ever Forward Productions (Pittsburgh, PA)
SECCA - McChesney Scott Dunn Auditorium

REUNION IN BARTERSVILLE $43 (#31)
Black Spectrum Theatre Company, Inc.
(New York, NY)
Summit School - Loma Hopkins Theatre

THE BROTHERS SIZE $28 (#32)
SUNY Purchase (Purchase, NY)
Embassy Suites - Gaines Ballroom - Lower Level

8:00pm ———————————————————

**COWBOY** $43 (#34)
The Layon Gray American Theatre Company
(New York, NY)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

**BLOOD AT THE ROOT** $28 (#35)
North Carolina Central University (Durham, NC)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

**BRICKTOP: LEGEND OF THE JAZZ AGE** $46 (#36)
Greenbrier Valley Theatre (Lewisburg, WV)
Reynolds Place Theatre - Milton Rhodes Center for the Arts

**WOMEN OF SOUL** $56 (#37)
Black Ensemble Theater (Chicago, IL)
WSSU - K.R. Williams Auditorium

**RUINED** $28 (#38)
North Carolina A&T State University
(Greensboro, NC)
WSSU - Dillard Auditorium - Anderson Center

**LOOKING FOR LEROY** $43 (#39)
New Federal Theatre (New York, NY)
UNCSA #2 - The Catawba Arena Theatre

**MARCH ON** $43 (#40)
Blackberry Productions, Inc. (New York, NY)
Salem College - Shirley Recital Hall
THE MOUNTAINTOP $28 (#41)
University of Louisville (Louisville, KY)
Salem College - The Drama Workshop Theatre

PRIDELAND: A Dance Adaptation of “The Lion King” $26 (#42)
The POINTE! Studio of Dance & Elise Jonell Performance Ensemble (Greensboro, NC)
R.J. Reynolds Memorial Auditorium

HOW I LEARNED WHAT I LEARNED $43 (#43)
Ever Forward Productions (Pittsburgh, PA)
SECCA – McChesney Scott Dunn Auditorium

REUNION IN BARTERSVILLE $43 (#44)
Black Spectrum Theatre Company, Inc. (New York, NY)
Summit School - Loma Hopkins Theatre

NATURAL WOMAN: AN ARETHA STORY $46 (#45)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion – Lower Level

MICHAEL COLYAR’S MOMMA $46 (#46)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center – Hamlin Theatre 1 – Lower Level

SAMMY: CELEBRATE THE LEGACY $56 (#47)
David Hayes Productions (Reno, NV)
First Presbyterian Church Worship Center

10:30pm

VIVIAN REED SINGS LENA HORNE $46 (#48)
Kedron Productions, Inc. (New York, NY)
Embassy Suites - Gaines Ballroom - Lower Level

WORDS & VERSES $11 (#49)
The Benton Convention Center - Salem Ballroom

GETTIN’ OLD IS A BITCH… BUT I’M GONNA WRESTLE THAT BITCH TO THE GROUND! $46 (#50)
SitMyAssDown Comedy Productions (Chicago, IL)
The Benton Convention Center - Hamlin Theatre - Stage 2 - Lower Level
THURSDAY

10:00am  -----------------------------

STORYTELLING FESTIVAL: Stories for Young People $9 (#51)
North Carolina Association of Black Storytellers
The Benton Convention Center – Hamlin Theatre 2 – Lower Level

Noon  -----------------------------

NATIONAL YOUTH TALENT SHOWCASE $13 (#52)
The Benton Convention Center – Salem Ballroom

3:00pm  -----------------------------

THE MOVEMENT: An A Cappella Musical $43 (#53)
LEAP Artists LIVE! in collaboration with Diversity Youth Theatre (New York, NY)
Salem College - Shirley Recital Hall

REUNION IN BARTERSVILLE $43 (#54)
Black Spectrum Theatre Company, Inc. (New York, NY)
Summit School - Loma Hopkins Theatre

THE BROTHERS SIZE $28 (#55)
SUNY Purchase (Purchase, NY)
Embassy Suites - Gaines Ballroom - Lower Level

8:00pm  -----------------------------

JELLY’S LAST JAM $56 (#56)
North Carolina Black Repertory Company (Winston-Salem, NC)
University of North Carolina School of the Arts Stevens Center

FRONT PORCH SOCIETY $43 (#57)
The Ensemble Theatre (Houston, TX)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

FIRST BY FAITH: THE LIFE OF MARY MCLEOD BETHUNE $43 (#58)
RPR Productions (New York, NY)

DINNER WITH BOOKER T.
Stage Aurora Theatrical Company (Jacksonville, FL)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

BRICKTOP: LEGEND OF THE JAZZ AGE $46 (#59)
Greenbrier Valley Theatre (Lewisburg, WV)
Reynolds Place Theatre - Milton Rhodes Center for the Arts

WOMEN OF SOUL $56 (#60)
Black Ensemble Theater (Chicago, IL)
WSSU - K.R. Williams Auditorium

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUFF $28 (#61)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium - Anderson Center

ANNE & EMMETT $43 (#62)
Langhart Communications Group (Washington, DC)
UNCAS #1 - Gerald Freedman Theatre

MOTHER TO MOTHER $46 (#63)
Spirit Sister Productions (PTY) LTD (Cape Town, South Africa)
UNCAS #2 - The Catawba Arena Theatre

BERTA, BERTA $43 (#64)
The Contemporary American Theatre Festival (Shepherdstown, WV)
Salem College - The Drama Workshop Theatre

LET’S GET IT ON – HERE AND NOW $56 (#65)
Ebony Repertory Theatre (Los Angeles, CA)
Salem College – Hanes Auditorium

SOUL MAN $56 (#66)
Westcoast Black Theatre Troupe (Sarasota, FL)
R.J. Reynolds Memonal Auditorium

CANFIELD DRIVE $43 (#67)
St. Louis Black Repertory Company (St. Louis, MO)
SECCA - McChesney Scott Dunn Auditorium

NATURAL WOMAN: AN ARETHA STORY $46 (#68)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion – Lower Level

MICHAEL COLYAR’S MOMMA $46 (#69)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center - Hamlin Theatre 1 – Lower Level

SAMMY: CELEBRATE THE LEGACY $56 (#70)
David Hayes Productions (Reno, NV)
First Presbyterian Church Worship Center

10:30pm  -----------------------------

VIVIAN REED SINGS LENA HORNE $46 (#71)
Kedron Productions, Inc. (New York, NY)
Embassy Suites - Gaines Ballroom - Lower Level

WORDS & VERSES $11 (#72)
The Benton Convention Center - Salem Ballroom

GETTIN’ OLD IS A BITCH… BUT I’M GONNA WRESTLE THAT BITCH TO THE GROUND! $46 (#73)
SitMyAssDown Comedy Productions (Chicago, IL)
The Benton Convention Center – Hamlin Theatre 2 – Lower Level
## FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Tickets</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00am</td>
<td><strong>STORYTELLING FESTIVAL: Stories for Young People</strong> $9 (#74)</td>
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<td>The Benton Convention Center – Hamlin Theatre 2 – Lower Level</td>
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<td>Noon</td>
<td><strong>NATIONAL YOUTH TALENT SHOWCASE</strong> $13 (#75)</td>
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<td>The Benton Convention Center – Salem Ballroom</td>
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<td>3:00pm</td>
<td><strong>ANNE &amp; EMMETT</strong> $43 (#76)</td>
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<td>Langhart Communications Group (Washington, DC)</td>
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<td><strong>THE MOVEMENT: An A Cappella Musical</strong> $43 (#77)</td>
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<td><strong>SOUL MAN</strong> $56 (#78)</td>
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<td>Westcoast Black Theatre Troupe (Sarasota, FL)</td>
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<td><strong>POOLED: A Gospel Musical Drama</strong> $46 (#79)</td>
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<td>Li V Mahob Productions (Raleigh, NC)</td>
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<td><strong>THE BROTHERS SIZE</strong> $28 (#80)</td>
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<td>SUNY Purchase (Purchase, NY)</td>
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<td>7:30pm</td>
<td><strong>48Hours in...™ HOLY GROUND</strong> $28 (#81)</td>
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<td>Harlem9 (New York, NY)</td>
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<td><strong>THE MOVEMENT: An A Cappella Musical</strong> $43 (#77)</td>
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<tr>
<td>8:00pm</td>
<td><strong>JELLY’S LAST JAM</strong> $56 (#82)</td>
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<td>North Carolina Black Repertory Company (Winston-Salem, NC)</td>
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<td><strong>FRONT PORCH SOCIETY</strong> $43 (#83)</td>
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<td>The Ensemble Theatre (Houston, TX)</td>
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<td><strong>FIRST BY FAITH: THE LIFE OF MARY MCLEOD BETHUNE</strong> $43 (#84)</td>
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<td><strong>DINNER WITH BOOKER T.</strong></td>
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<td><strong>BRICKTOP: LEGEND OF THE JAZZ AGE</strong> $46 (#85)</td>
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<td>Greenbrier Valley Theatre (Lewisburg, WV)</td>
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Colby Christina
Qaasim Middleton
Mychal-Bella Bowman
FRIDAY

WOMEN OF SOUL $56 (#86)
Black Ensemble Theater (Chicago, IL)
WSSU - K.R. Williams Auditorium

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/
WHEN THE RAINBOW IS ENUF $28 (#87)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium - Anderson Center

ANNE & EMMETT $43 (#88)
Langhart Communications Group
(Washington, DC)
UNCSA #1 - Gerald Freedman Theatre

MOTHER TO MOTHER $46 (#89)
Spirit Sister Productions (PTY) LTD
(Cape Town, South Africa)
UNCSA #2 - The Catawba Arena Theatre

BERTA, BERTA $43 (#90)
The Contemporary American Theatre Festival
(Shepherdstown, WV)
Salem College - The Drama Workshop Theatre

LET’S GET IT ON – HERE AND NOW $56 (#91)
Ebony Repertory Theatre (Los Angeles, CA)
Salem College – Hanes Auditorium

SOUL MAN $56 (#92)
Westcoast Black Theatre Troupe (Sarasota, FL)
R.J. Reynolds Memorial Auditorium

CANFIELD DRIVE $43 (#93)
St. Louis Black Repertory Company (St. Louis, MO)
SECCA - McChesney Scott Dunn Auditorium

POOLED: A Gospel Musical Drama $46 (#94)
Li V Mahob Productions (Raleigh, NC)
Summit School – Loma Hopkins Theatre

NATURAL WOMAN: AN ARETHA STORY $46 (#95)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion – Lower Level

MICHAEL COLYAR’S MOMMA $46 (#96)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center – Hamlin Theatre 1 – Lower Level

10:30pm -----------------------------------------------

VIVIAN REED SINGS LENA HORNE $46 (#97)
Kedron Productions, Inc. (New York, NY)
Embassy Suites - Gaines Ballroom - Lower Level

WORDS & VERSES $11 (#98)
The Benton Convention Center - Salem Ballroom

GETTIN’ OLD IS A BITCH…
BUT I’M GONNA WRESTLE THAT BITCH TO THE GROUND! $46 (#99)
SitMyAssDown Comedy Productions (Chicago, IL)
The Benton Convention Center – Hamlin Theatre 2 – Lower Level

Adu Kadogo
Khalil Middleton
Gabriela Norwood
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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</table>
| 3:00pm      | **JELLY’S LAST JAM** $56 (#100)  
North Carolina Black Repertory Company (Winston-Salem, NC)  
University of North Carolina School of the Arts Stevens Center |
|             | **FRONT PORCH SOCIETY** $43 (#101)  
The Ensemble Theatre (Houston, TX)  
Hanesbrands Theatre - Milton Rhodes Center for the Arts |
|             | **FRONT PORCH SOCIETY** $43 (#102)  
RPR Productions (New York, NY)  
& DINNER WITH BOOKER T.  
Stage Aurora Theatrical Company (Jacksonville, FL)  
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts |
|             | **WOMEN OF SOUL** $56 (#103)  
Black Ensemble Theater (Chicago, IL)  
WSSU - K.R. Williams Auditorium |
|             | **FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF** $28 (#104)  
Norfolk State University (Norfolk, VA)  
WSSU - Dillard Auditorium - Anderson Center |
|             | **MOTHER TO MOTHER** $46 (#105)  
Spirit Sister Productions (PTY) LTD (Cape Town, South Africa)  
UNCSA #2 - The Catawba Arena Theatre |
|             | **THE MOVEMENT: An A Cappella Musical** $43 (#106)  
LEAP Artists LIVE! in collaboration with Diversity Youth Theatre (New York, NY)  
Salem College - Shirley Recital Hall |
|             | **BERTA, BERTA** $43 (#107)  
The Contemporary American Theatre Festival (Shepherdstown, WV)  
Salem College - The Drama Workshop Theatre |
|             | **LET’S GET IT ON – HERE AND NOW** $56 (#108)  
Ebony Repertory Theatre (Los Angeles, CA)  
Salem College – Hanes Auditorium |
|             | **SOUL MAN** $56 (#109)  
Westcoast Black Theatre Troupe (Sarasota, FL)  
R.J. Reynolds Memorial Auditorium |
|             | **CANFIELD DRIVE** $43 (#110)  
St. Louis Black Repertory Company (St. Louis, MO)  
SECCA - McChesney Scott Dunn Auditorium |
|             | **POOLED: A Gospel Musical Drama** $46 (#111)  
Li V Mahob Productions (Raleigh, NC)  
Summit School – Loma Hopkins Theatre |
|             | **THE BROTHERS SIZE** $28 (#112)  
SUNY Purchase (Purchase, NY)  
Embassy Suites - Gaines Ballroom - Lower Level |
|             | **48Hours in...™HOLY GROUND** $28 (#113)  
Harlem9 (New York, NY)  
The Benton Convention Center – Hamlin Theatre 2 – Lower Level |
| 8:00pm      | **JELLY’S LAST JAM** $56 (#114)  
North Carolina Black Repertory Company (Winston-Salem, NC)  
University of North Carolina School of the Arts Stevens Center |
|             | **FRONT PORCH SOCIETY** $43 (#115)  
The Ensemble Theatre (Houston, TX)  
Hanesbrands Theatre - Milton Rhodes Center for the Arts |
SATURDAY

FIRST BY FAITH: THE LIFE OF MARY MCELOD BETHUNE $43 (#116)
RPR Productions (New York, NY)

&

DINNER WITH BOOKER T.
Stage Aurora Theatrical Company
(Jacksonville, FL)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

BRICKTOP: LEGEND OF THE JAZZ AGE
$46 (#117)
Greenbrier Valley Theatre (Lewisburg, WV)
Reynolds Place Theatre - Milton Rhodes Center for the Arts

WOMEN OF SOUL $56 (#118)
Black Ensemble Theater (Chicago, IL)
WSSU - K.R. Williams Auditorium

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/
WHEN THE RAINBOW IS ENUF $28 (#119)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium - Anderson Center

ANNE & EMMETT $43 (#120)
Langhart Communications Group
(Washington, DC)
UNCSA #1 - Gerald Freedman Theatre

MOTHER TO MOTHER $46 (#121)
Spirit Sister Productions (PTY) LTD
(Cape Town, South Africa)
UNCSA #2 - The Catawba Arena Theatre

THE MOVEMENT: An A Cappella Musical
$43 (#122)
LEAP Artists LIVE! in collaboration with Diversity Youth Theatre (New York, NY)
Salem College - Shirley Recital Hall

BERTA, BERTA $43 (#123)
The Contemporary American Theatre Festival
(Shepherdstown, WV)
Salem College - The Drama Workshop Theatre

LET’S GET IT ON – HERE AND NOW $56 (#124)
Ebony Repertory Theatre (Los Angeles, CA)
Salem College – Hanes Auditorium

SOUL MAN $56 (#125)
Westcoast Black Theatre Troupe (Sarasota, FL)
R.J. Reynolds Memorial Auditorium

CANFIELD DRIVE $43 (#126)
St. Louis Black Repertory Company (St. Louis, MO)
SECCA - McChesney Scott Dunn Auditorium

POOLED: A Gospel Musical Drama
$46 (#127)
Li V Mahob Productions (Raleigh, NC)
Summit School – Loma Hopkins Theatre

NATURAL WOMAN: AN ARETHA STORY
$46 (#128)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion – Lower Level

MICHAEL COLYAR’S MOMMA $46 (#129)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center – Hamlin Theatre 1 – Lower Level

10:30pm ****************************

VIVIAN REED SINGS LENA HORNE $46 (#130)
Kedron Productions, Inc. (New York, NY)
Embassy Suites - Gaines Ballroom - Lower Level

GETTIN’ OLD IS A BITCH… BUT I’M GONNA WRESTLE THAT BITCH TO THE GROUND! $46 (#131)
SitMyAssDown Comedy Productions (Chicago, IL)
The Benton Convention Center – Hamlin Theatre 2 – Lower Level

Starletta DuPois
Petri Hawkins Byrd
Tonea Stewart