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*Winston Magnolia and Salem Ginkgo Elders*  
Lea Lackey-Zachmann  
Winston-Salem, NC

*Winston Magnolia and Salem Ginkgo Elders* are meant to represent all of Winston-Salem. The Winston Magnolia is a portrait of one of the two trees in front of City Hall; the Salem Ginkgo is the largest Ginkgo tree in God's Acre, Old Salem's graveyard.



9

*Alternate Ending*  
Gina Franco and Brad Cornelison  
Greensboro, NC

For *Alternate Ending*, Gina Franco and Brad Cornelison used variations of painted, stained and raw wood. Franco is a self-taught artist who works predominantly with spray paint; Cornelison has a background in building renovation and carpentry.



ASSOCIATED  
ARTISTS  
of Winston-Salem, Inc.

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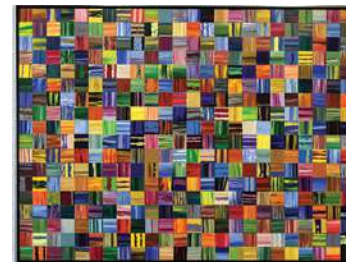
Rotating art exhibition by Associated Artists of Winston-Salem. For more information or to purchase individual pieces, please call 336.747.1463 or visit the website at [www.associatedartists.org](http://www.associatedartists.org).



11

*Birth of the Cool*  
Owens Daniels  
Winston-Salem, NC

*Birth of the Cool* project celebrates the rich legacy of Winston-Salem's bebop, cool and blues musicians (clockwise from upper left: Diana Tuffin, Joe Robinson, Matthew Kendrick, Hashim Saleh, Nathan Ross Freeman and Big Ron Hunter).



12

*Color Weave III*  
Paul Uttaro  
Winston-Salem, NC

Beginning as an experiment in blending hues, Paul Uttaro's *Color Weave III* evolved into what the artist sees as a quilt or textile. When viewed separately, each square can have its own story.



13

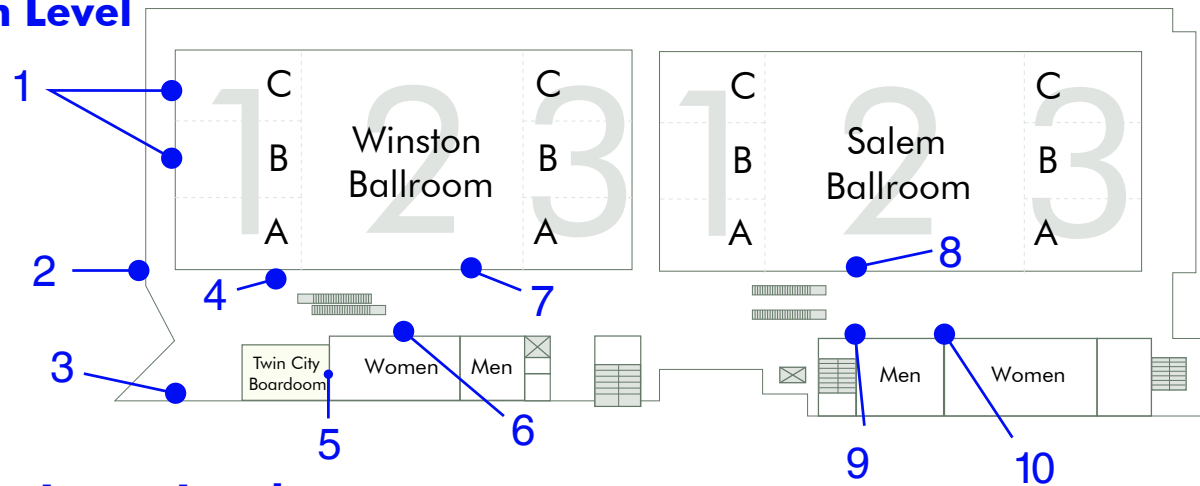
*Winston-Salem Shapes 2017*  
James Biederman  
Wilmington, NC

James Biederman's five shaped paintings illustrate his interest in working between the boundaries of painting and sculpture. *Winston-Salem Shapes 2017* uses organic shapes on wood frames with hand-mixed colors on stretched Belgium Linen.

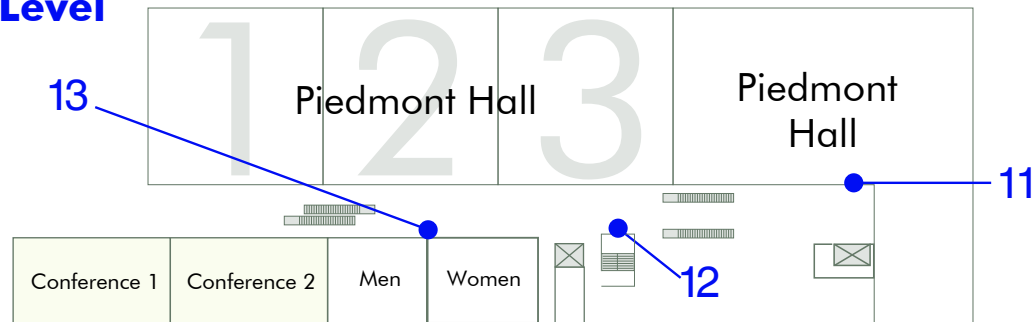
Thank you to the Winston-Salem/Forsyth County Public Art Commission for curating the artwork.

The  
**BENTON**  
CONVENTION CENTER  
Public Art Project

## Main Level



## Lower Level



**1** *We, Winston-Salem*  
Nico Amortegui  
Charlotte, NC

*We, Winston-Salem* tells the story of our city and what makes it a distinctive place. The painting on the left represents Winston-Salem and its symbols of life, beauty, intellect. The painting on the right represents the people who have played a role in Winston's history.



**2** *Art-o-mat® - Artists in Cellophane*  
Clark Whittington  
Winston-Salem, NC

The *Art-o-mat®* is the brain child of Clark Whittington, who in 1997 re-purposed an old cigarette vending machine with small, dispensable art to encourage art consumption. Today there are approximately 130 *Art-o-mats®* across the U.S., as well as in Canada, Australia and Austria. [artomat.org](http://artomat.org)

**3**



*Resurgence*  
Joseph Sand  
Randleman, NC

*Resurgence* evokes thoughts of the spring awakening of the flora and fauna after a long winter hibernation.

**4**



*Maya Angelou - In Her Own Words*  
Dennis Wells  
Winston-Salem, NC

Dennis Wells' portrait of poet, memoirist and civil rights activist Maya Angelou was created using her own quotes from her life and work. It is part of his *In Their Own Words* series of pen and inks.

**5**



*Bliss*  
Cecilia Tellier Myrick Farrell  
High Point, NC

*Bliss* reflects Cecilia Tellier Myrick Farrell's feelings of growing up on a 150-acre farm and living with nature in upstate New York.



**6**

*Dance for the River - Blue Dress*  
Christine Rucker  
East Bend, NC

*Dance for the River - Blue Dress* is an image captured as part of an interdisciplinary program that brings together dance and photography to drive awareness and educate about clean water on the Yadkin River, which is North Carolina's second longest river and one of the largest watersheds in the state.



**7**

*Relationships and Dialogue - Clarity*  
Scott Sanders  
Winston-Salem, NC

The theme of *Relationships and Dialogue* was conceived to make sense of the political rhetoric of the 2016 presidential race. All of Sanders' images are derived from actual photographs; the source for "Clarity" was the stables at Will and Kate B. Reynolds' Tanglewood estate.